

Accent

International Jazz A Cappella



Who Is Accent and How Did They Form?

Accent began in 2011 as a one-time Internet collaboration among a cappella vocalists from 5 different countries. These musicians had stumbled upon each other on YouTube through a common love for **close harmony** vocal groups of the 20th century. Eventually, they decided to produce a **collaborative video** from their respective homes. Following that first project, the group continued to work together, communicating solely through Facebook and e-mail. In 2014, the group was invited to meet and perform live for the very first time in Sweden. After a rousing success, the members have continued to perform live and released their **debut EP** entitled *Here We Are* in 2015. Accent is truly a success story of the modern age.

ACCENT IS:

Jean-Baptiste Craipeau, Tenor 1 – France

Simon Åkesson, Tenor 2 – Sweden

Danny Fong, Tenor 3 – Canada

Andrew Kesler, Tenor 4 – Canada

James Rose, Baritone – United Kingdom

Evan Sanders, Bass – United States of America

What Makes Them So Unique?

There are a lot of collaborative videos on the Internet, but Accent is the **only group** that formed completely by meeting through social media. Think of it as an international talent search that brought together the **best singers and arrangers** in their genre worldwide.

www.accentvocal.com | accentvocal@gmail.com | EPK: bit.ly/accentepk

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Who Does Their A Cappella Arrangements?

Though the group's earliest projects were flawless covers of 10-time Grammy Award-winning group **TAKE 6**, they quickly moved on to record their own arrangements exclusively. Every member is a skilled arranger and has contributed at least one arrangement to the group. In the world of vocal music, it is **extremely rare** for a group to have all of its arrangements come from its own members.

Are These Guys Cool with Doing Advertising/Sponsorship Endorsements?

Yes! Some ideas:

Tech – Apple, Google, Samsung, Sony, Microsoft, Verizon, AT&T, Comcast, Time Warner Cable

Pro audio – Shure, Westone, Neumann, Focusrite, Avid, Apogee

Conferencing – Cisco, BlueJeans, GoToMeeting, Skype

Other – Disney, American Express, Discover, Capital One, McDonald's, Geico, State Farm, Coca-Cola, Priceline, Expedia



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Regarding Touring, What “Main Acts” Would Fit Creatively with Accent?

As a support act and/or a backing group, Accent can collaborate across many genres. To show the breadth of possibilities, here's a list, in no particular order:

Ariana Grande
Lady Gaga
Tori Kelly
Bruno Mars
Dirty Loops
Brian McKnight
Justin Timberlake
Jon Batiste
Stevie Wonder
Beyoncé
Mark Ronson

Sia
Pharrell Williams
Kendrick Lamar
James Taylor
Celine Dion
Jacob Collier
Snarky Puppy
Robert Glasper
Michael Bublé
Harry Connick, Jr.
Joey Alexander



What Are the Logistical Issues with These Guys Living in 5 Different Countries?

It's not as challenging as you'd might think. Fortunately, the guys **communicate actively** with each other on a daily basis, even more than you'd expect from a group living in the same time zone. They remain incredibly productive, averaging a **monthly release** of new content. Of course, if they could record together every day, they'd be even more prolific. The guys are keen to spend extended time together on the road touring, and as they span only 2 continents, their travel expenses are similar to other international touring acts.

What Sort of Audiences is Accent Targeting?

Although Accent's main influences are rooted in jazz, they connect to audiences well beyond jazz clubs. **Contemporary a cappella** is incredibly well-known due to movies like *Pitch Perfect* and TV shows like *The Sing-Off* and *Glee*, allowing Accent to capitalize on popular audiences. Because of their extreme skill as **ensemble singers**, Accent has the potential to join forces (as backing vocalists) with popular musicians in practically any genre, broadening the potential fan base.

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PERFORMANCES AND APPEARANCES

Vocalmente Festival
Fossano, Italy – August 2018

The Hong Kong International A Cappella Festival
Hong Kong – March 2018

Vocal Music Festival Tour
Various cities and towns in France – May 2017

Southwestern Community College/SMV Vocal Jazz Festival
Creston, Iowa – March 2017

Tiffin University concert and educational workshop
Tiffin, Ohio – March 2017

The Bop Stop (jazz club)
Cleveland, Ohio – March 2017

The London A Cappella Festival
London, England – January 2017

A-CA Berlin
Berlin, Germany – January 2017

The Royal Albert Hall/Guy Barker's Big Band Christmas
London, England – December 2016

A Cappella Academy concert and educational workshop
Los Angeles, California – July 2016

Herb Alpert's Vibrato Grill (jazz club)
Los Angeles, California – July 2016

La Ciudad De Las Ideas Festival
Puebla, Mexico – November 2015

The EG Conference
Monterey, California – May 2015

University of North Texas Spring Concerts
Denton, Texas – April 2015

London A Cappella Festival
London, England – January 2015

A Choral Midsummer Light's Dream Festival
(sponsored by Umeå 2014/Council of the European Union)
Umeå, Sweden – June 2014

SELECTED COLLABORATORS

[Arturo Sandoval](#) (internationally renowned trumpeter)

[Siedah Garrett](#) (Grammy Award-winning singer/songwriter and frequent collaborator of Michael Jackson)

[Sam Robson](#) (viral YouTube star)

[Clare Teal](#) (English singer and radio personality)

[Anderson & Roe Piano Duo](#) (internationally touring piano duo)

[Committed](#) (winners of NBC's *The Sing-Off*)

[Ben Bram](#) (Grammy Award-winning arranger/producer for internationally renowned vocal group Pentatonix)

[James Tormé](#) (major label jazz vocalist and son of Mel Tormé)

[Oli Rockberger](#) (London-based singer/songwriter)

[Moon Safari](#) (award-winning progressive rock band from Sweden)

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TESTIMONIALS

“Accent is the most amazing young vocal group on the planet!”

Jorge Calandrelli – Grammy Award-winning composer, arranger and orchestrator

“You carry on the vocal group legacy.”

Alan Paul – Member of Grammy Award-winning premier vocal jazz group The Manhattan Transfer

“These guys are exceptional musicians...Their debut recording is a harbinger of a signature sound that is sure to delight audiences for years to come.”

Cedric Dent – Member of Grammy Award-winning jazz gospel group TAKE 6

“The arrangements and skilled vocal precision are among the greatest I’ve ever heard!”

Tim Davis – Vocal contractor and producer for TV and film

“Guys: You’re amazing...I would be honored to write for you.”

Siedah Garrett – Grammy Award-winning singer and songwriter

“As creamy and luscious as vocal jazz comes...This is a slick group you’ll want to keep tabs on.”

The Recorded A Cappella Review Board

“I hate you guys, with all my heart...in the best way possible.”

Clark Burroughs – Member of influential vocal group The Hi-Lo’s

AWARDS AND NOMINATIONS

Contemporary A Cappella Recording Awards:

Best Jazz Album (Winner)

Best Jazz Song (Nominee)

Best Original Song (Nominee)

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SELECTED VIDEO LINKS

Accent – Electronic Press Kit (Our Story)

<https://www.youtube.com/watch?v=wn3G23AcaAY>

“Ev’ry Time We Say Goodbye” (feat. Arturo Sandoval)

<https://www.youtube.com/watch?v=NUJtrMoEj-4>

“Keep the Faith” LIVE (Michael Jackson Cover)

https://www.youtube.com/watch?v=JP7eBC_hYAU

“This Will Be” (Natalie Cole Cover)

<https://www.youtube.com/watch?v=kyUY5wD6Xl8>

“Sugar” (Maroon 5 Cover)

<https://www.youtube.com/watch?v=JtqjRwyufVQ>

“Star Wars Medley”

https://www.youtube.com/watch?v=_TsN9G-AK40

“Marrakesh Express” (Crosby, Stills & Nash Cover)

<https://www.youtube.com/watch?v=XccETDlLaek>

“Ki Lo Ta’azov” (Live in France)

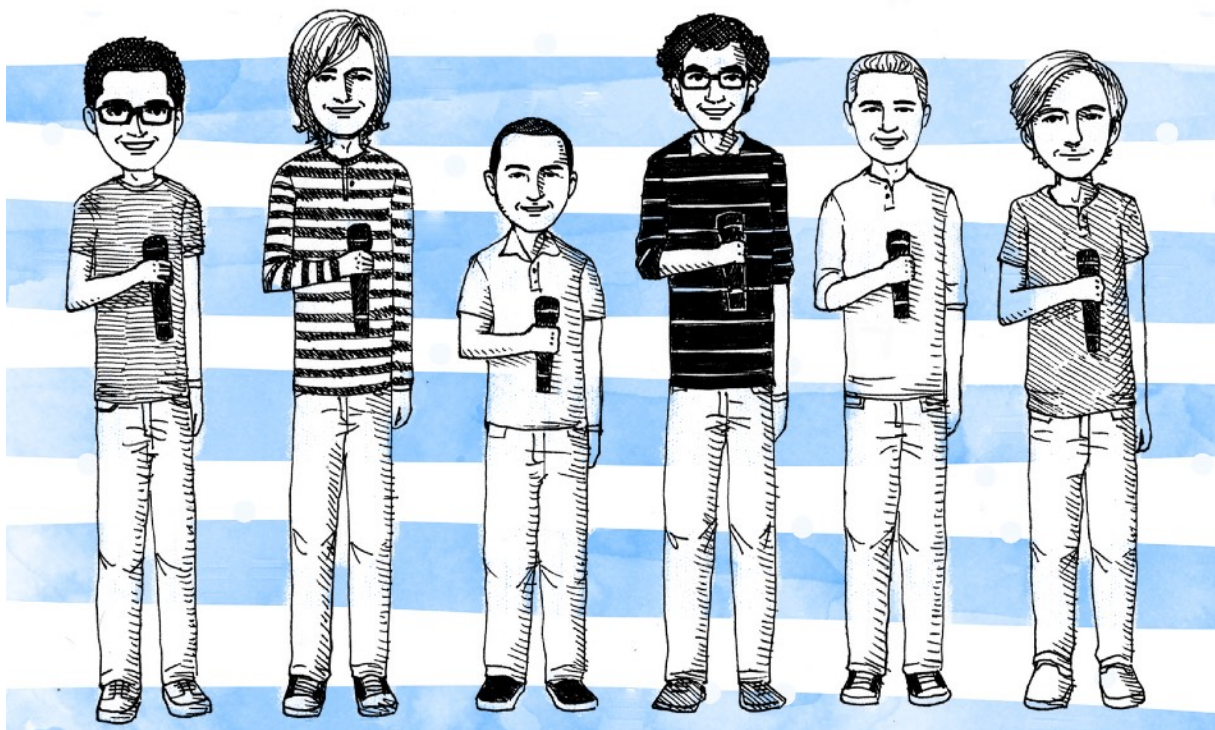
<https://www.youtube.com/watch?v=d5J3X500A5E>

“Good News” (Spiritual)

<https://www.youtube.com/watch?v=y2ViTJOGikM>

In This Together – Album Sampler

<https://www.youtube.com/watch?v=6-GQOAG4lVQ>



Danny
CANADA

Simon
SWEDEN

Evan
USA

JB
FRANCE

Andrew
CANADA

James
UK